KATIE HERZIG Walk Through Walls

After the critical and commercial success of her 2011 album, *The Waking Sleep*, and its subsequent tours, **Katie Herzig** will finally release her new record, *Walk Through Walls*, on April 8th of this year. A celebratory, love-struck album of sublime dream pop, *Walk Through Walls* was born at a time of profound sadness.

In 2011, on the day Herzig was scheduled to launch *The Waking Sleep* tour, her mother, Cheryl, passed away after several years of battling cancer. For the nine months that followed, Katie toured the world in what she calls "a difficult, emotional blur." Then after playing a set at Bonnaroo, Katie found herself standing in the middle of fifty thousand people watching **Radiohead** play their show. "I was so inspired and so scared, because I suddenly had that old, familiar feeling that I just had to go home and create. But I hadn't written a song since my mom passed away, and I was terrified."

For months, Katie had tried sitting down at the piano to write, but all she could come up with were tears. "Songwriting takes you to that place where every feeling deep inside comes to the surface. There were moments I was afraid I may never be able to write a song again without crysinging."

But after the Bonnaroo experience, Katie was determined to find a way through. "I set myself up in my studio, pushed record, and cried and sang for about an hour." The following week, she listened through, writing down all the words that had floated to the surface – words that eventually became the lyrics to the raw and emotional "Forgiveness," a song that transcends its own sadness and becomes a propulsive anthem about the transformative power of the human spirit.

"Once I got that out of my system, I was able to move on and write lots of songs, thank God." Not just about loss, but about finding new love in the midst of loss, and her own heady journey through a season of life that was as deep and as challenging as they come.

The result is *Walk Through Walls*, a collection of twelve songs recorded with co-producer Cason Cooley at their studios in Nashville, TN and mixed by Justin Gerrish (**Vampire Weekend**) at Blackbird Studios in Nashville.

The album's opener, "Frequencies" has a smokey, laid-back swagger that seduces the listener, with layer upon layer of raw and synthetic hooks to create a warm and organic wall of sound. The gritty, playful "Drug" is as hooky and addictive as the new love it's describing. The title track and album's thesis statement, "Walk Through Walls," describes the turning point in which we realize that to get to the other side of our deepest fears, we look them directly in the eye. "Thick As Thieves" (written with Butterfly Boucher) and "Summer" are sentimental stirring evocations of what finding and holding on to love feels like. The danceable "Say it Out Loud" samples part of Rev. Yearwood's galvanizing speech from the Forward on Climate Rally in Washington, D.C., in which Herzig marched in 2013.

The release of Katie Herzig's *Walk Through* Walls follows several years of touring as a headliner and as a supporting act for **Brandi Carlile**, **Sara Bareilles**, **Ingrid Michaelson**, **The Fray**, and as a member of **10 out of Tenn**. Herzig's previous albums include *Watch Them Fall* (2004), *Weightless* (2006), *Apple Tree* (2008) and *The Waking Sleep* (2011). She has had her music licensed for innumerable film, TV and commercial uses. Most recently her song "**Lost and Found**" was featured in the trailer for Disney's *Saving Mr. Banks* and in a commercial for Carnival Cruises. Herzig can be heard on **RAC**'s new EP with their song collaboration "**We Belong**," currently featured on KCRW. Herzig has also co-produced songs on **Ingrid Michaelson**'s forthcoming album, including Michaelson's first single, "**Girls Chase Boys**."

Herzig will tour Walk Through Walls this spring with her band throughout the US.

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